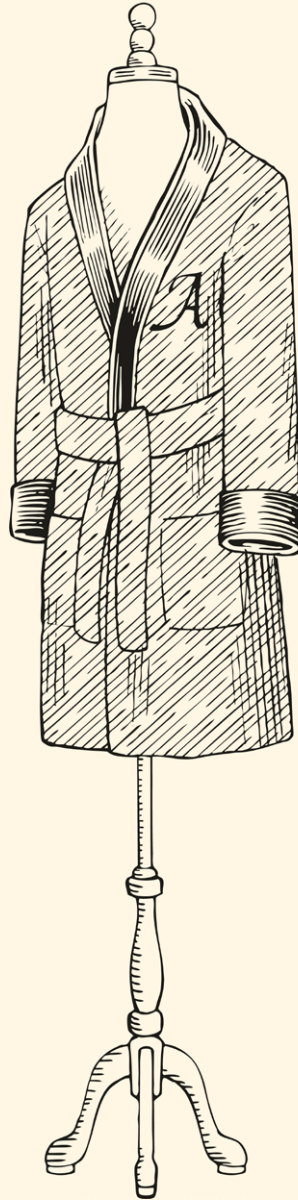




Aleksandr Orlov

Robe of Burgundy



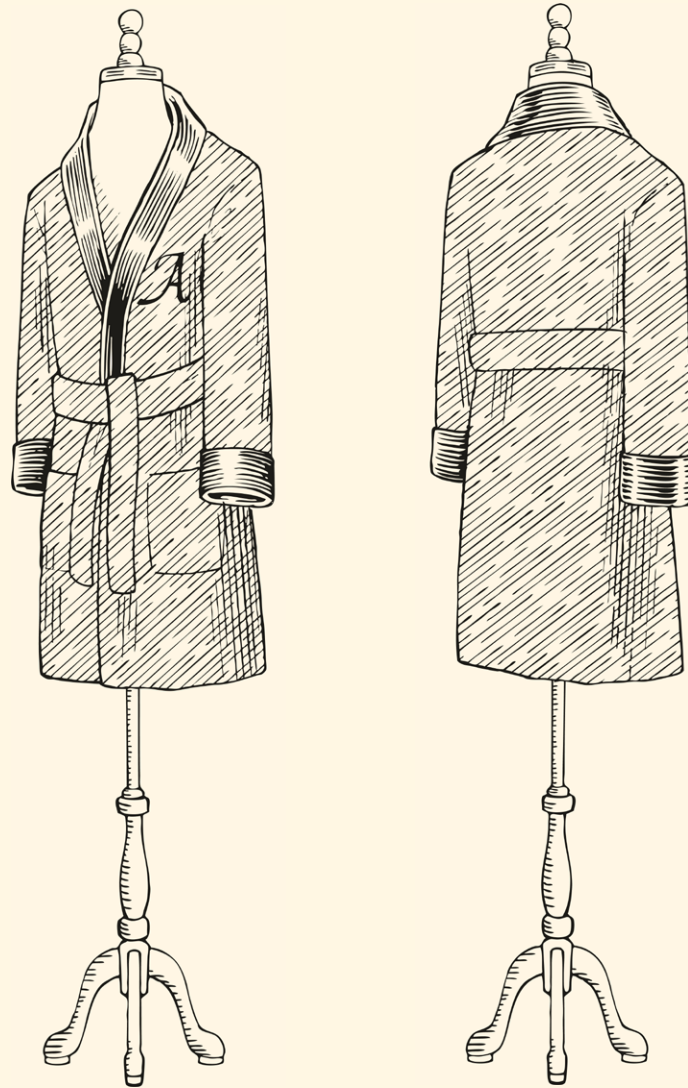
Tailorings Pattern

Designing by Aleksandr Orlov

fig 1. front



fig 2. back



HOW TO MAKE YOUR OWN ALEKSANDR ORLOV - ROBE OF BURGUNDY

Welcome to great celebration of velvet and silk. Exclusive tailorings pattern for those Australians who know the difference between 'meerkat' and 'market'. I cannot find you cheap insurance!

This pattern is great honour to receive and is handed down through meerkat generation from my Great Granddaddy Vitaly to me, and now to you. Please enjoy making of Authentic Robe of Burgundy just like mine. Is very stylish attire for wearing around your own mansions.

PSST. Do NOT share with stupid mongooses.
Is designed for meerkats and Australians who know difference between meerkat and market. Simples!

Aleksandr Orlov
Founder of comparethemeerkat.com.au
Wearer of Burgundy



HOW TO USE ROBE OF BURGUNDY TAILORINGS PATTERN

Please be reading

SIZING

Pattern is meerkat size only. If you wish to make in different size – you do the maths. I cannot find you different sizes!

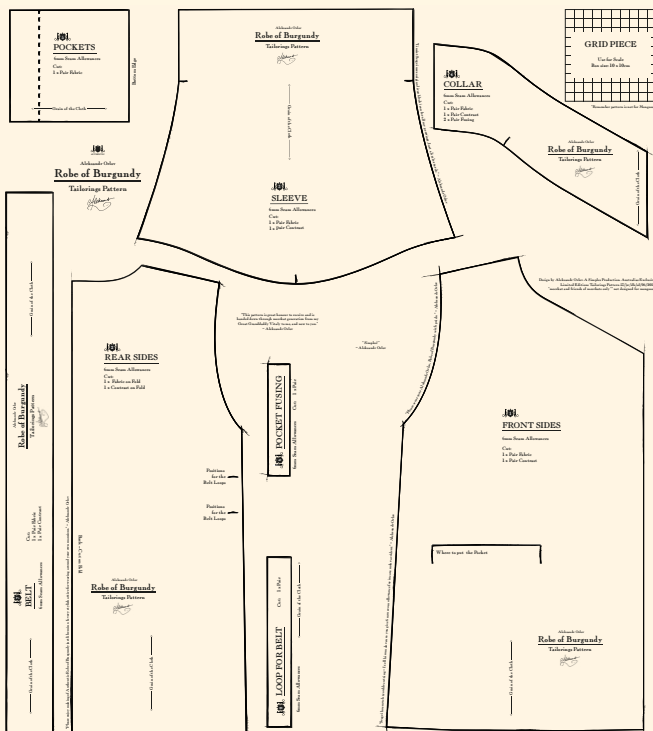
Meerkat size is 32" from top of head to tip of toes (alert stance). Pattern is made for comfort and style. I am recommend your Robe of Burgundy is best worn around your mansion as very stylish housecoat.

Now please make select your pattern pieces. I insist Sergei press the pieces with a dry iron and only then do I allow him to cut out the paper pattern pieces. Now is good time to check for length and make any corrections before placing onto your fabrics.

Simples!

THE PATTERN

From Sergei's PDF print out the 12 page pattern at same size (100%) on to A4 paper. Then cut it out to the black box – if you are cutting on the floor be careful not to cut your deep pile carpet. Then you stick it all together 1A > goes next to < 1A. It should look exactly like this perfect one I make.



THE CUTTINGS OF THE CLOTH

I do not need to pre-shrink fabrics as I am 28" tall. How evers, if you do, now is time to do it.

Fold fabric double with the right sides together. Make placement of pattern pieces on wrong side of fabric. Please place the pattern pieces with arrow on top of the grain line in same direction. Please follow arrows for correct grain line, placing end grains of grain line in equal distance from the selvage.

Simples! (Maybe not so simples, but Sergei know how to do this bit.)

Hold pattern pieces in place with pins or weights. (Aleksandr tailorings tip: I use Granddad Vitaly's war medals – they are very heavy). Cut out pattern pieces using antique scissors or if you have to a rotary cutting device – never use your teeth.

Now, before you remove pattern pieces, transfer all construction lines, dots, and notches to fabric.

Aleksandr's Tailorings tip:

Sergei tells me the easiest way to mark notches, centre front, centre back and fold lines is to take tiny clips on the seam allowances. Or, mark with chalk or water washables pen. If marking is needed on right side of fabric, mark with pins.

SEAM ALLOWANCES

We all make allowances. Great Granddaddy Vitaly make allowances of 6mm for all seams, unless otherwise specified. I seem no reason to deviate from this path.

PRESSING

"At this point Sergei glasses always get steamed up. Is very funny."

Steam press each seam as sewn. Please make pressing of the seams to one side, unless otherwise instructed. Remember to clip seam allowances so seams are flat. Sergei always forget, or maybe he can't see so well?

Aleksandr tailorings tip:

"I insist Sergei uses original Iron Block Iron for all my pressings. Just a little starch. Not too much. Sergei is stiff enough already. Is little tailorings joke for you."





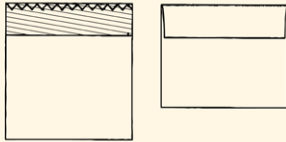
NUMBERED INSTRUCTIONS WITH INDIVIDUAL GUIDES.

Please follow my picture guide helpings to complete you very own Robe of Burgundy.

Remember I recommend seam allowances of 6mm.

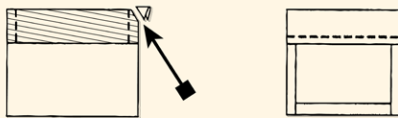
1

Please fuse the interfacing to the wrong side of the pocket facing.



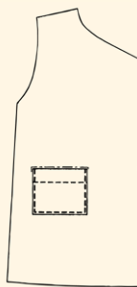
2

Now fold pocket facing on the fold line and press to crease. Then fold facing to right side and please sew sides to width of the facing. Now turn facing over to the wrong side. Please fold under the seam allowances of the pocket and press with your antique iron. Please make stitches close to edge of the facing.



3

Now take your pins and pin pocket to front at placement marked and sew close to side and bottom edges. Please make a repeat of the above for the other pocket.



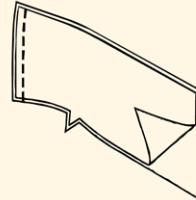
4

Now sew fronts to back (right sides together please) at shoulder seams. I only have little shoulders as you know.



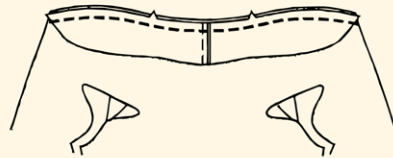
5

Next, sew collar (right sides together please) at centre back and top seam.



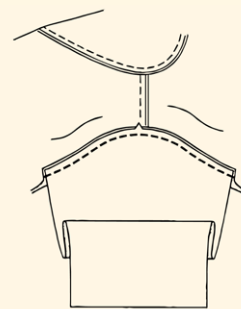
6

Now pin collar to neck line (right sides together please) matching seam on collar to centre back, notches to shoulder seams, and front edges even. Sew.



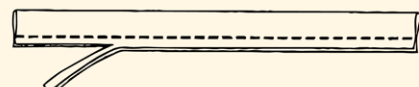
7

Next please pin the sleeve to the arm hole (right sides together please). Match notch to shoulder seam and underarm edges. Do the sewing. Please make a repeat for the other arm sleeve.



8

Now please fold the belt loop in half (right sides together please) and sew the lengthwise edge. Trim seam allowance to 3mm.



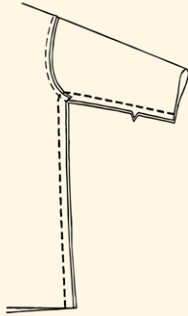


NUMBERED INSTRUCTIONS WITH INDIVIDUAL GUIDES.

My instructions continued...

9

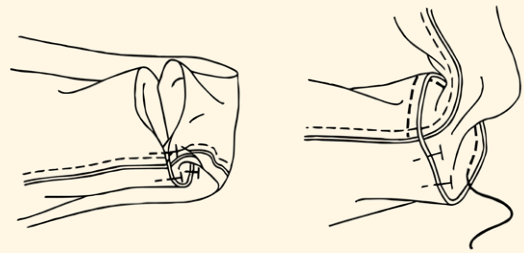
On both sides, pin front to back (right sides together please) at the side and sleeve seam, matching armhole seams and notches on sleeve. Sew from bottom edge of robe to bottom edge of sleeve.



12

Pin each bottom edge of fabric sleeve to contrast sleeve, right sides together, matching sleeve seams.

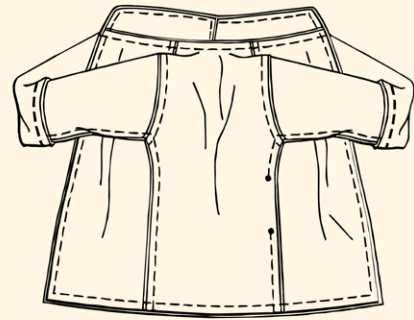
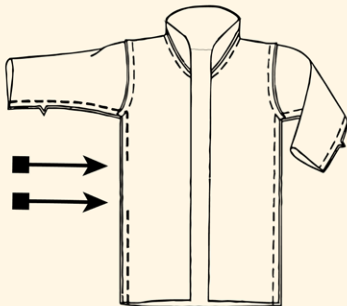
Tip: make sure the sleeves are not twisted and both sleeves for right side are pinned together. No make sewings please. (See drawings provided.)



10

To sew contrast lining repeat steps 2 to 7.

Tip: on side leave 100mm hole opening on one side to turn garment through.



13

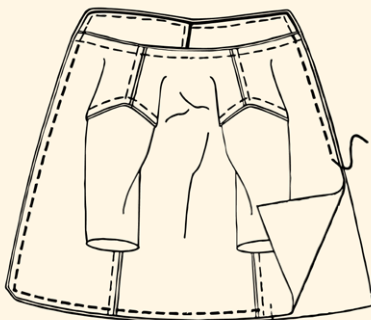
Please, place right side together at centre back seam. Stitch. And for contrast too. Press with iron. Place fabrics and contrasts together and sew around edges.

Tip: leave 70mm opening. Turn belt to right side. Press with iron (curtain! – is Russian joke). Foot stitch around entire edge of belt. Insert belt through belt loops of robe. (See Sergei's drawing below.)



11

Now, with robe wrong side out, pin right side and raw edges together at collar, front, and bottom edges. Sew outer edges.



14

Congratulations! Your authentic Aleksandr Orlov Rob of Burgundy is ready for you to wear around your mansion. Is great honour to wear.



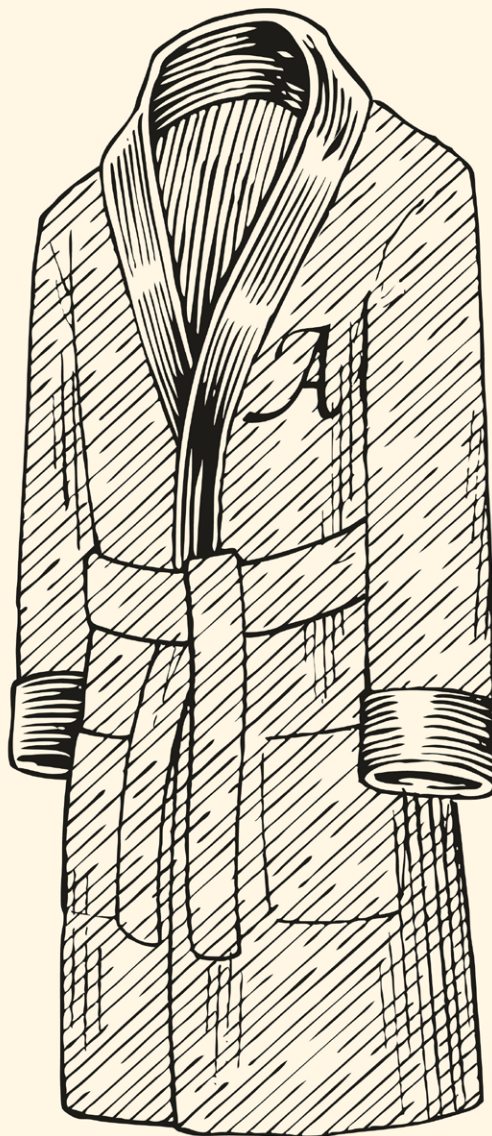


FINAL WORDS

I am very proud for all Australian who show they know difference between
comparethemeerkat.com.au where we compare meerkats and
comparethemarket.com.au where find you good insurance deals.

Please wear your Aleksandr Orlov, Robe of Burgundy with pride.
Is sign that you are an Australian of most intelligence and associate of my good self,
Aleksandr Orlov, Founder of comparethemeerkat.com.au and proud wearer of burgundy.

Simples!



Paw-Made

Design by Aleksandr Orlov. A Simples Production. Australias Exclusive. Limited Editions Tailorings Pattern.
53/jw/dh/sd/06/2013 *meerkat and friends of meerkats only – not designed for mongoose



POCKETS

6mm Seam Allowances

Cut:
1 x Pair Fabric

<———— Grain of the Cloth ———>

Bottom Edge

1A >



Aleksandr Orlov

Robe of Burgundy

Tailorings Pattern

Aleksandr

2A >

Aleksandr Orlov

Robe of Burgundy

Tailorings Pattern

Aleksandr

↑
Grain of the Cloth
↓

< 1A

1B >



SLEEVE

6mm Seam Allowances

Cut:

1 x Pair Fabric

1 x Pair Contrast

2B >



COLLAR

6mm Seam Allowances

Cut:

1 x Pair Fabric

1 x Pair Contrast

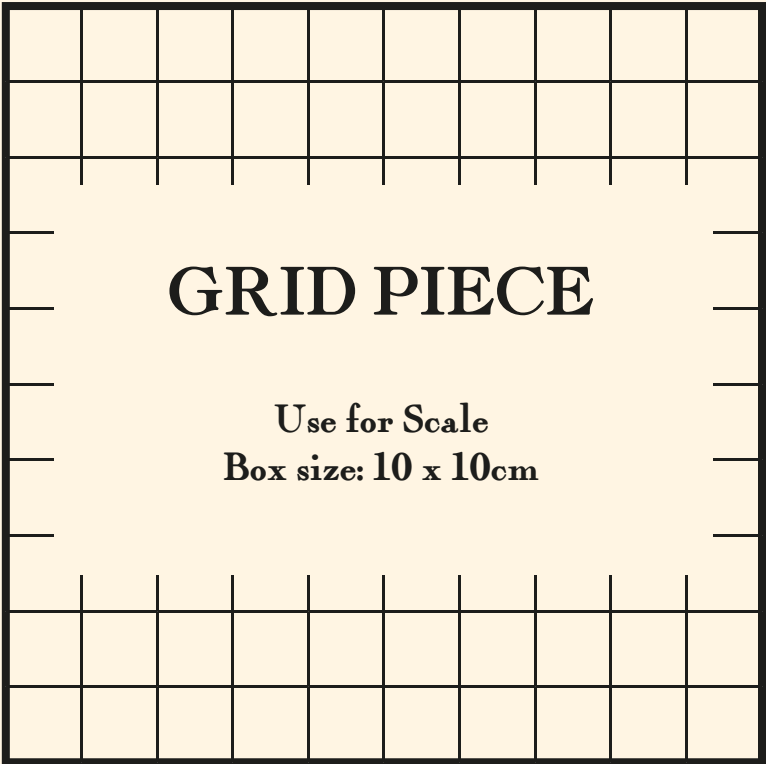
2 x Pair Fusing

"I insist Sergei uses original iron block iron for all my pressings. Just a little starch." – Aleksandr Orlov

< 1B

1C >

2C >



*Remember pattern is not for Mongoose!

< 1C

Aleksandr Orlov

Robe of Burgundy

Tailorings Pattern

Aleksandr

Grain of the Cloth

2D >

Aleksandr Orlov

Robe of Burgundy

Tailorings Pattern

Aleksandr

Grain of the Cloth

4A >

< 2A



REAR SIDES

6mm Seam Allowances

Cut:

1 x Fabric on Fold

1 x Contrast on Fold

3A >

< 2B

"This pattern is great honour to receive and is handed down through meerkat generation from my Great Granddaddy Vitaly to me, and now to you."
- Aleksandr Orlov

< 3A

3B >

Positions
for the
Belt Loops

4B >

 POCKET FUSING

6mm Seam Allowances Cut: 1 x Pair

< 2C

4C >

“Simples!”
– Aleksandr Orlov

“Please wear your Aleksandr Orlov, Robe of Burgundy with pride.” – Aleksandr Orlov

< 3B

3C >

< 2D

Design by Aleksandr Orlov. A Simples Production. Australias Exclusive
Limited Editions Tailorings Pattern 53/jw/dh/sd/06/2013
*meerkat and friends of meerkats only ** not designed for mongoose

< 3C



FRONT SIDES

6mm Seam Allowances

Cut:

1 x Pair Fabric

1 x Pair Contrast

4D >



BELT

6mm Seam Allowances

Cut:
1 x Pair Fabric
1 x Pair Contrast

←—— Grain of the Cloth ——→

“Please enjoy making of Authentic Robe of Burgundy just like mine. Is very stylish attire for wearing around your own mansions.” ~ Aleksandr Orlov

Back – Cut on Fold

< 4A

Aleksandr Orlov


Robe of Burgundy

Tailorings Pattern

←—— Grain of the Cloth ——→

5A >

< 5A

Positions
for the 
Belt Loops

> 4B

 LOOP FOR BELT

Cut: 1 x Pair

6mm Seam Allowances

<———— Grain of the Cloth ———>

5B >

Where to put the Pocket

“Sergei has much trouble cutting – I tell him make sure you give 6 mm seam allowance for incase make accident” – Aleksandr Orlov

< 5B

5C >

< 4C

< 4D

< 5C

↑
Grain of the Cloth
↓

Aleksandr Orlov

Robe of Burgundy

Tailorings Pattern

Aleksandr

Paw-Made